



Photos courtesy of Children's Museum of Pittsburgh

Movement Machines

Engage museum participants through innovative and creative interactions designed to enhance the young visitor experience.

Attack Theatre offers a fun-filled and movement-based exploration of the museum exhibit, *Rube Goldberg™: The World of Hilarious Invention!* Through the presentation of **Movement Machines**, Attack Theatre company dancers harness the power of play to cultivate curiosity and creativity.

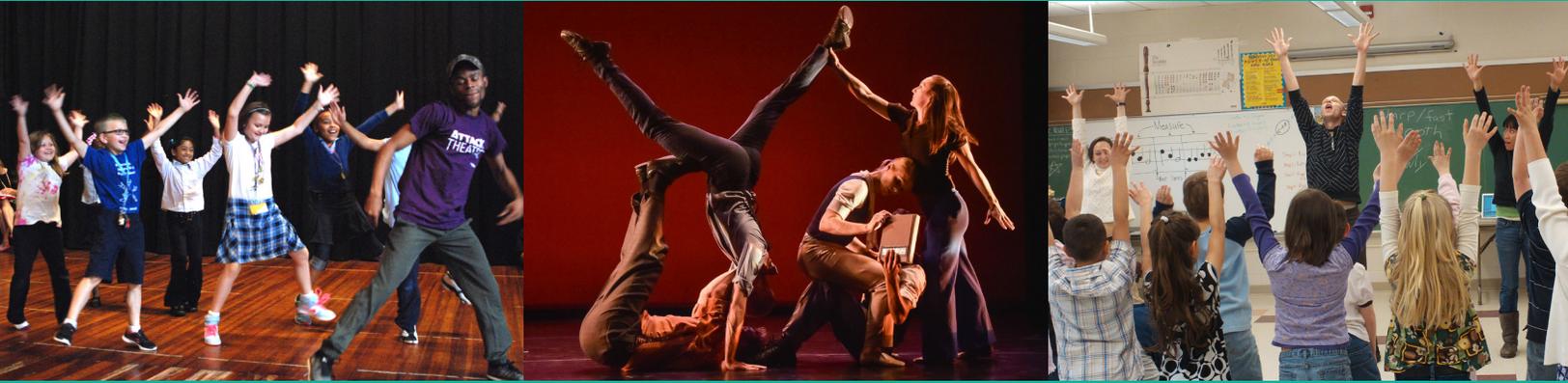
These 30-minute workshops provide a kinesthetic approach to the cause and effect world behind Rube Goldberg's uncanny contraptions. Participants are encouraged to get up and move to conduct a wacky symphony, solve silly puzzles, and create exciting movement machines that unlock the inventor in all of us.

Program Specifications and Requirements

- 30 minute workshops with 30 minute breaks in between
- 12' x 12' area of unobstructed space
- 10' clearance for ceilings
- Access to electrical outlets
- Each workshop can accommodate upwards of 50 participants

For general inquiries and bookings, please contact:

Lindsey Kaine
Production and Artistic Coordinator
Attack Theatre
lindsey@attacktheatre.com
412-281-3305



About Attack Theatre

Founded in 1994 as a collaboration between two dancers and a city, Attack Theatre fuses modern dance, original live music, and interdisciplinary art forms to create passionate portrayals of everyday life. Based in Pittsburgh, Pennsylvania, the company creates work at the intersection of art and community, resulting in productions and programs that are personal, authentic, welcoming, and fearless.

Under the artistic direction of Peter Kope and Michele de la Reza, Attack Theatre has produced more than 200 original works in theatrical and site-specific settings, often collaborating with symphony orchestras, opera and theater companies, and art museums. Attack Theatre has toured extensively across the U.S. and around the world, including at the Avignon Festival (France), the 7th Next Wave Dance Festival (Japan), the Indonesian Arts Festival, Monaco Danse Forum, and International Tanzmesse NRW (Germany).

With a uniquely integrated approach to art and learning, Attack Theatre has more than 20 years of experience conducting in-school performances, arts education residencies, and professional development workshops, focusing on kinesthetic learning strategies. Rooted in reflection, investigation, and imagination, these programs take place in primary and secondary schools, universities, museums, and community centers throughout southwestern Pennsylvania and beyond. Attack Theatre was recently honored by the Consortium for Public Education for the company's innovative work in the field of arts education in the Pittsburgh region.

In 2017, Attack Theatre shared their model for inclusion, diversity, equity, and accessibility through a performative keynote address at the American Alliance of Museums Conference in St. Louis, Missouri. This session was informed by a rich history of collaboration with museums throughout the United States and around the world, including:

Carnegie Museum of Art (Pennsylvania)
Children's Museum of Pittsburgh (Pennsylvania)
Ross Art Museum (Ohio)
The Samuel Dorsky Museum of Art (New York)
Oceanographique Musée (Monaco)

Le Petit Louvre (France)
Andy Warhol Museum (Pennsylvania)
Blaffer Gallery (Texas)
Ross Art Museum (Ohio)
Mattress Factory (Pennsylvania)

In partnering with museums, Attack Theatre offers visitors a new lens to view visual art, a fresh outlook on contemporary dance, and an engaging approach to artful experiences.